

# Dialogues With Marcel Duchamp Pierre Cabanne

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#### **Chapter 3 The Conceptual Poetics of Marcel Duchamp**

--Pierre Cabanne, Dialogues with Marcel Duchamp 79 Empty bottles and cardboard boxes: for the Eliot of The Waste Land these are the very emblem of twentieth-century refuse, the detritus of an Age of Mechanical Reproduction antithetical to the individual talent and, in Pound's

#### **IN DUCHAMP'S SHADOW - Oakland University**

Pierre Cabanne, Dialogues with Marcel Duchamp Trans Ron Padgett (New York: Da Capo, 1987) 15 2 Alexandrin, Marcel Duchamp (New York: Crown Publishers, 1977) 84 12 talks and interviews to support this claim Yet there are in

#### **INTERVIEW: Marcel Duchamp**

Marcel Duchamp PIERRE CABANNE Marcel Duchamp has been called the most fascinating and the most disconcerting inventor in contemporary art Presented here are excerpts from Dialogues with Marcel Duchamp by Pierre Cabanne, translated by Ron Padgett, which will be published in

#### **It is what it is CAMH pr**

It is what it is Or is it? culls together different, even unexpected, approaches to the readymade to insist upon its relevance as a method, practice, and approach for artists today 1 Cabanne, Pierre Dialogues with Marcel Duchamp Da Capo Press, Inc, 1979, p 48 PUBLICATION It is what it is Or is it? is accompanied by a fully

#### **Tate Papers - Military Avoidance: Marcel Duchamp and the ...**

Military Avoidance: Marcel Duchamp and the 'Jura-Paris Road' Kieran Lyons Fig1 Répartition et emplacement des troupes de l'armée française (Troop Distribution and Positions of the French Army), 1905 Detail of Paris National Archive, Kew TNA (PRO) WO 33/363 So far as numbers go, France has reached the zenith of her power as a military

**Marcel Duchamp and the Arensbergs - Art Gallery NSW**

Marcel Duchamp and the Arensbergs Dr Jaime Tsai 27/28 July 2016 Duchamp, Marcel, Dialogues with Marcel Duchamp, ed Pierre Cabanne, trans Ron Padgett (New York: Da Capo Press, 1971) Duchamp, Marcel, The Writings of Marcel Duchamp, eds Michel Sanouillet and Elmer Peterson

**6 Duchampoptics - Tim O'Riley**

tious and dotted')"10 Duchamp seems to be drawing a connection between the hierarchical status of the figures within the painting and the means through 57 6 from Pierre Cabanne Dialogues with Marcel Duchamp London: Thames & Hudson 1971, p41 7 Duchamp 'À L'Infinitif', reprinted in The Writings of Marcel Duchamp, pp74-101, p86 8

**Marcel Duchamp: A Selective Bibliography**

III BIBLIOGRAPHY Marcel Duchamp: A Selective Bibliography The following was originally intended to be a comprehensive bibliography of Duchamp; in particular, ...

**ETH Zürich Professur Adam Caruso HS 2019 ZURICH MODERN**

SEMINAR WEEK OCTOBER 21 - 25 2019 2 Painting Beside Itself, David Joselit 14 Dialogues with Marcel Duchamp, Pierre Cabanne 68 A Voyage on the North Sea, Rosalinde Kraus 112 Airports, John Waters 122 The Fabric of Reality, Hans Ulrich Obrist 132 Fehlt etwas in der neueren Schweizer Kunstgeschichte?, Bice Curiger 156 The Gray Haze of Subjectivity, Isabelle Graw

**Beyond the Large Glass: Notes on a Landscape Drawing by ...**

5 PIERRE CABANNE: Dialogues with Marcel Duchamp, London [1971], p160 6 Du Tignet also confirms the fact that the contours behind The Large Glass in Cols alitis describe a single range of hills, and not 'deux paysages de collines, l'un en haut, l'autre en bas,' as JEAN-FRANÇOIS LYOTARD in Marcel Duchamp [1977],

**Drawing on Art**

Writings of Marcel Duchamp Duchamp used the term "to draw" (dessiner) in order to suggest that even after he had moved on to other activities, his manipulation of chance still recalled his origins as a painter Pierre Cabanne, Dialogues with Marcel Duchamp, trans Ron Padgett

**Drawing on Art - Project MUSE**

Drawing on Art Dalia Judovitz Published by University of Minnesota Press Judovitz, Dalia Drawing on Art: Duchamp and Company Bourdieu, Pierre, , n , Dialogues with Marcel Duchamp

**Byrne Seminar 01:090:101:05 Fall 2016 Dreams of (Human ...**

EXCURSION: Duchamp's Great Glass in the Philadelphia Museum of Art Pierre Cabanne, Dialogues with Marcel Duchamp (excerpts) Week 8 (Nov 8) Torture Machines Franz Kafka, "In the Penal Colony" Week 10 (Nov 16) Do Androids Dream of Electric Sheep? film: Ridley Scott, Blade Runner (rent or buy on Amazon Instant) 3rd response paper due (3-4 pages)

**selected bibliography Cabanne, Pierre. Gigerenzer, Gerd ...**

BOOKS Ades, Dawn, ed The Dada Reader: A Critical Anthology Chicago: University of Chicago Press, 2006 Andreotti, Libero, and Xavier Costa, eds Theory of the Dérive and other Situation- ...

**PHIL OSOPHI A - Babeş-Bolyai University**

Marcel, Ghent and Amsterdam, Ludion Press, 2000, pp 43-44 10 See Pierre Cabanne, Dialogues with Marcel Duchamp, London, Da Capo Press, 1987, p, 41 11 For an analysis of modes of exhibition presentation and display and their implications for the meaning of the work of art, see Thierry de

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Duve, Look, 100 Years of Contemporary Art, trans

**Artists' Writings Art 5320: Art Criticism & Theory, UT ...**

Duchamp 1983 Marcel Duchamp, Notes N6853 D8 A4 1983 Duchamp 1987 Pierre Cabanne, Dialogues with Marcel Duchamp (New York: da Capo, 1987) N6853 D8 C2313 1987 Duchamp 1989 Sanouillet and Peterson, ed, Writings of Marcel Duchamp N6853 D8 A2 1989 Duchamp 1992 Marcel Duchamp: Interviews & Statements ILL Duchamp 2009

**Passions, Pedagogies, and 21st Century Technologies**

428 Passions, Pedagogies, and 21 st Century Technologies Cahill, Lisa Sowle 1990 Feminist Ethics Theological Studies 51: 49-64 Cain, Stephen 1995 Grand Jury

**4-21-2009 Consumer Goods? - Georgia State University**

Readymades, as defined by Marcel Duchamp, are ordinary, industry manufactured objects that can be transformed into art simply through the decision of the artist Fountain, Duchamp's most famous readymade, is a porcelain urinal with —R Mutt 1917|| inscribed on its rim

**JOHN SPARAGANA: BREATHER EXHIBITION BROCHURE / ...**

cerebral It's a sort of constant euphoria" Pierre Cabanne, Dialogues With Marcel Duchamp (Da Capo Press, 2009), 72 2 Dalia Judovitz, Unpacking Duchamp: Art in Transit (Berkeley: University of California Press, 1998), 154 3 John Sparagana in conversation with the authors on August 12, 2017